

Appendix A

17/02007/PRMV

Application to vary a premises licence under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in black capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We LTN MORAN
(Insert name(s) of applicant)

being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below

Premises licence number 07/00246/PRMV

Part 1 - Premises Details

Postal address of premises or, if none, ordnance survey map reference or description <u>123-129 BATH ROAD</u>	
Post town <u>CHELTENHAM</u>	Postcode <u>GL53 7LS</u>

Telephone number at premises (if any)	<u>01242 581411</u>
Non-domestic rateable value of premises £	

Part 2 - Applicant details

Please tick as appropriate

Do you want the proposed variation to have effect as soon as possible?

☒ Yes

No

If not, from what date do you want the variation to take effect?

DD	MM	YYYY

Do you want the proposed variation to have effect in relation to the introduction of the late night levy?

(Please see guidance note 1) Yes

☒ No

Please describe briefly the nature of the proposed variation (Please see guidance note 2)

2) NEWLY REBUILT CONSERVATORY AND COURT YARD

VARIATIONS

- ① APPROVE REVISED PLANS OF THE PREMISES
- ② ADD THE EXHIBITION OF FILMS AS A LICENSABLE ACTIVITY.
- ③ TO AMEND (REDUCE) OPENING HOURS AS SHOWN AT SECTION J.

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend:

Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

Provision of regulated entertainment
(Please see guidance note 3)

Please tick all that apply

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B) ☒
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)
- g) performances of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)

Provision of late night refreshment (if ticking yes, fill in box I)

Supply of alcohol (if ticking yes, fill in box J)

In all cases complete boxes K, L and M

A

Plays Standard days and timings (please read guidance note 8)			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors
				Outdoors
				Both
Day	Start	Finish		
Mon			Please give further details here (please read guidance note 5)	
Tue				
Wed			State any seasonal variations for performing plays (please read guidance note 6)	
Thur				
Fri			Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 7)	
Sat				
Sun				

B

Films Standard days and timings (please read guidance note 8)			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors
				Outdoors
				Both
Day	Start	Finish		
Mon	1900	2200	Please give further details here (please read guidance note 5)	
Tue	1900	2200		
Wed	1900	2200	State any seasonal variations for the exhibition of films (please read guidance note 6)	
Thur	1900	2200		

Fri	1900	2200	Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list (please read guidance note 7)
Sat	1900	2200	
Sun	1900	2200	

C

Indoor sporting events Standard days and timings (please read guidance note 8)			Please give further details (please read guidance note 5)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 6)
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 7)
Fri			
Sat			
Sun			

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 8)			Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors
				Outdoors
				Both
Day	Start	Finish		
Mon			Please give further details here (please read guidance note 5)	
Tue				
Wed			State any seasonal variations for boxing or wrestling entertainment (please read guidance note 6)	

Thur			
Fri			Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list (please read guidance note 7)
Sat			
Sun			

E

Live music Standard days and timings (please read guidance note 8)			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors
				Outdoors
Day	Start	Finish		Both
Mon			Please give further details here (please read guidance note 5)	
Tue				
Wed			State any seasonal variations for the performance of live music (please read guidance note 6)	
Thur				
Fri			Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list (please read guidance note 7)	
Sat				
Sun				

F

Recorded music Standard days and timings (please read guidance note 8)			Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors
				Outdoors
Day	Start	Finish		Both
Mon			Please give further details here (please read guidance note 5)	
Tue				

Wed			State any seasonal variations for the playing of recorded music (please read guidance note 6)
Thur			
Fri			Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list (please read guidance note 7)
Sat			
Sun			

G

Performances of dance Standard days and timings (please read guidance note 8)			Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors
				Outdoors
Day	Start	Finish		Both
Mon			Please give further details here (please read guidance note 5)	
Tue				
Wed			State any seasonal variations for the performance of dance (please read guidance note 6)	
Thur				
Fri			Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list (please read guidance note 7)	
Sat				
Sun				

H

Anything of a similar description to that falling within (c), (f) or (g) Standard days and timings (please read guidance note 8)			Please give a description of the type of entertainment you will be providing WE HOLD A FILM APPRECIATION EVENING ON THE FIRST MONDAY OF EVERY MONTH	
Day	Start	Finish	Will this entertainment take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors
	7:00pm			<input checked="" type="checkbox"/>
	- DEPENDING ON LENGTH OF FILM			

Mon				Outdoors
				Both
Tue			Please give further details here (please read guidance note 5)	
Wed				
Thur			State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 6)	
Fri				
Sat			Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list (please read guidance note 7)	
Sun				

I

Late night refreshment Standard days and timings (please read guidance note 8)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors
				Outdoors
Day	Start	Finish		Both
Mon			Please give further details here (please read guidance note 5)	
Tue				
Wed			State any seasonal variations for the provision of late night refreshment (please read guidance note 6)	
Thur				
Fri			Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list (please read guidance note 7)	
Sat				
Sun				

J

Day	Start	Finish	
Mon	1000	2300	
Tue	1000	2300	
Wed	1000	2300	
Thur	1000	2300	<p>Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 7)</p> <p>THE OUT DOOR COURTYARD (REAR) WILL CLOSE ONE HOUR EARLIER EVERY NIGHT. THIS WILL BE 2200.</p> <p>WE DO NOT OPEN ON SUNDAYS.</p>
Fri	1000	2300	
Sat	1000	2300	
Sun	1000	2300	

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking.

THERE ARE NO CONDITIONS AS SUCH IMPOSED ON THE LICENCE. WE ARE ASKING FOR THE LICENCE TO BE EXTENDED TO COVER THE NEW EXTENSION.

Please tick as appropriate

☐ I have enclosed the premises licence

☐ I have enclosed the relevant part of the premises licence

If you have not ticked one of these boxes, please fill in reasons for not including the licence or part of it below

Reasons why I have not enclosed the premises licence or relevant part of premises licence.

I HAVE ALREADY SUBMITTED OUR PREMISES LICENCE WITH THE PREVIOUS MINOR VARIATION APPLICATION.

M Describe any additional steps you intend to take to promote the four licensing objectives as a result

of the proposed variation:

a) General – all four licensing objectives (b, c, d and e) (please read guidance note 11)

MAINTAIN THE MEASURES THAT WE CURRENTLY HAVE IN PLACE

b) The prevention of crime and disorder

CCTV
REGULAR CHECKS OF THE AREA BY STAFF

c) Public safety

FIRE EXITS
CCTV

d) The prevention of public nuisance

SIGNAGE DETAILING NO SMOKING
AND PLEASE BE CONSIDERATE BY KEEP
NOISE TO A MINIMUM

e) The protection of children from harm

ID CHECKS WHEN APPROPRIATE

Checklist:

Please tick to indicate agreement

- I have made or enclosed payment of the fee; or ✓
I have not made or enclosed payment of the fee because this application has been made in relation to the introduction of the late night levy.
I have sent copies of this application and the plan to responsible authorities and others where applicable. ✓
I understand that I must now advertise my application. ✓
I have enclosed the premises licence or relevant part of it or explanation. ✓
I understand that if I do not comply with the above requirements my application will be rejected. ✓

IT IS AN OFFENCE, UNDER SECTION 153 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

Part 5 – Signatures (please read guidance note 12)

Signature of applicant (the current premises licence holder) or applicant's solicitor or other duly authorised agent (please read guidance note 13). If signing on behalf of the applicant, please state in what capacity.

Signature	
Date	
Capacity	



17/11/17
Owner

Where the premises licence is jointly held, signature of 2nd applicant (the current premises licence holder) or 2nd applicant's solicitor or other authorised agent (please read guidance note 14). If signing on behalf of the applicant, please state in what capacity.

Signature	
Date	
Capacity	